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AI WEIWEI'S ZODIAC HEADS/CIRCLE OF ANIMALS AT THE SAO PAULO BIENNALE

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SAO PAULO.- Ai Weiwei's Zodiac Heads/Circle of Animals installation opened at the 29th Sao Paulo Biennale in Brazil. The Biennale opened on September 25th and drew large crowd of art aficionados from all across the globe. The Zodiac Heads/Circle of Animals is the centerpiece of a global, multi-year touring exhibition that will be presented in the United States, Europe, and Asia. The 29th São Paulo Biennial is curated by Moacir dos Anjos and Agnaldo Farias and a team of guest curators from various backgrounds: Fernando Alvim, Rina Carvajal, Yuko Hasegawa, Sarat Maharaj, and Chus Martinez. The title of the this years Biennale, "Há sempre um copo de mar para um homem navegar (There is always a cup of sea to sail in)" was inspired by a line by the poet Jorge de Lima (1895 – 1953) in his work *Invenção de Orfeu* (1952). The concept of this year's São Paulo Biennial is based on